



## Electronic Records Management: What Formats Should I Use for Digital Audio?

**Purpose:** Provide guidance to state and local government agencies on the suitability of digital audio file formats for transfer and long-term preservation with the Washington State Archives.

*When planning for the future of your digital audio content, please consider the formats below and make sure the file(s) are either uncompressed or of the highest possible quality.*

	Recommended	Acceptable	Not Recommended
Audio File Formats	<p><b>WAV (.wav)</b></p> <p><b>AIFF (.aif, .aiff)</b></p>	<p><b>FLAC (.flac)</b></p> <p><b>MP3 (.mp3)</b></p> <p><b>Ogg Vorbis (.ogg)</b></p>	<p><b>.TRM &amp; other proprietary formats</b></p> <p><b>Advanced Audio Coding (.mp4, .m4a, .aac)</b></p> <p><b>MP2 (MPEG-1 Audio Layer II) (.mp2)</b></p>

The Washington State Archives recommends formats that are:

- Open-source
- High quality
- Widely adopted

Each of these characteristics extend the life of your audio and are valuable considerations when making **ALL** formatting decisions.

**PLEASE NOTE:** Proprietary audio formats make playback of archival or otherwise older recordings difficult or impossible to access in the future. Unless you are able to export the file to a more open format such as WAV or Ogg Vorbis, proprietary formats cannot be readily preserved without significant additional resources and software, and are not recommended.

**Additional advice regarding the management of public records is available from Washington State Archives:**

**[www.sos.wa.gov/archives](http://www.sos.wa.gov/archives)  
[recordsmanagement@sos.wa.gov](mailto:recordsmanagement@sos.wa.gov)**